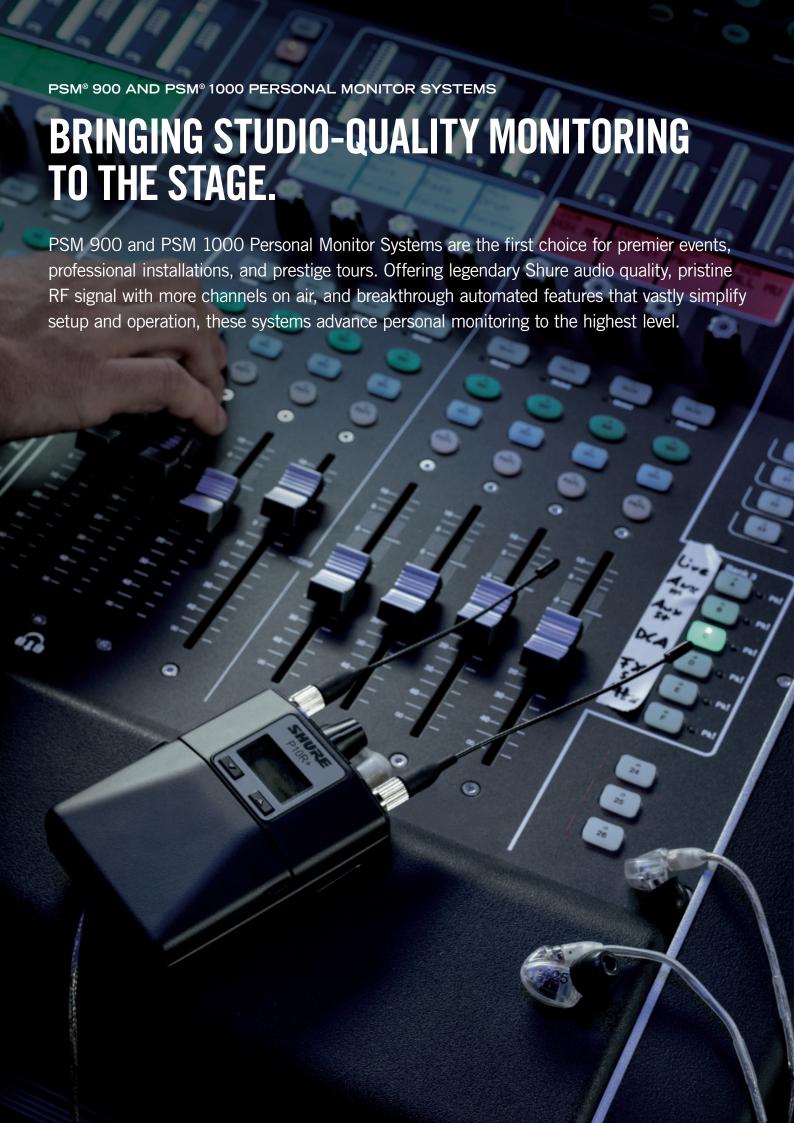


PSM® Personal Monitor Systems

# THE SOUND OF CONFIDENCE.





#### **BOTH SYSTEMS OFFER THESE ADVANCED FEATURES:**

CueMode

**Shure Audio Reference Companding** 

Scan & Sync

**Enhanced Audio Quality** 

**Advanced RF Performance** 

**RF Mute Switch** 

MixMode<sup>®</sup>

Noise-Sensitive Squelch

Use one bodypack to audition up to 20 mixes, at the touch of a button.

Patented technology to make wireless sound more like wired.

Find and assign channels easily, over wireless IR link, in seconds.

Expansive soundstage to enhance detail usually lost in a personal monitor system.

The cleanest, most dependable signal with precision filtering and automatic RF gain control.

Perform setup operations without disturbing the RF environment.

Create a personal mix for each bodypack by balancing L/R output levels independently.

Automatically detect and mute audio before unwanted noise can reach the performer.



Exceptional Audio Quality



Robust RF Performance



Category-Leading Controls



P9RA+ Wireless Bodypack Receiver

#### 36 MHz Tuning Range | Wider range, better signal.

The P9RA+ offers enhanced signal reception and range with precision front-end RF filtering to deliver more channels on-air and fewer dropouts.

#### Half-Rack, Single Channel Transmitter | Precise operation.

The P9T transmitter features intuitive front panel controls and comes in a compact, half-rack chassis.

#### Up to 20 Compatible Channels | Optimized for efficiency.

Operate 20 compatible channels on one frequency band simultaneously with advanced filtering and vastly reduced frequency intermodulation.



P9T Wireless Transmitter

#### PSM® 1000 SYSTEM

NEW



#### 72 MHz Tuning Range\* | More channels on air.

Deliver up to 39 channels in a single frequency band and fewer dropouts than any other system with the widest PSM tuning range and ultra-linear RF transmission.

#### Dual-Channel, Networkable Transmitter | Expanded wireless control.

The P10T is a full-rack, dual-channel transmitter housed in a touring-grade, all-metal chassis, with networked control via Ethernet that vastly simplifies setup for high channel counts.

### Diversity Bodypack with Full Bandwidth Scan | Enhanced RF performance.

The P10R+ scans the entire 72 MHz bandwidth and sends detailed spectrum information – including a high-resolution frequency plot—to the transmitters via IR sync.





P9HW Wired Bodypack

#### **PSM ACCESSORIES**

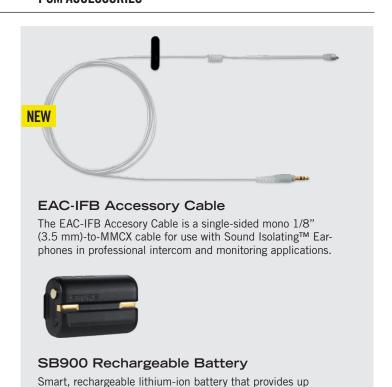
# WWB6

#### Wireless Workbench® 6

PSM 1000 is fully networkable with the Shure Wireless Workbench 6 wireless system control software. WWB6 offers a rich user interface and robust features to manage and monitor wireless system performance over the network, from pre-show planning



P10T Dual Wireless Transmitter



to 10 hours of continuous use, with precision metering of

battery life health tracking.

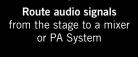
PSM®300 Stereo Personal Monitor Systems

## THE NEXT STEP IN ONSTAGE CLARITY.

Easy to set up and operate, the Shure PSM 300 Stereo Personal Monitor System puts total freedom within reach of musicians at every level. Customizable two-channel mix and volume lets you hear every note in detailed, 24-bit digital audio from anywhere on the stage. So you can dedicate yourself to the performance. Never bound by wires or wedges.



#### A CUSTOM MIX IN FOUR SIMPLE STEPS



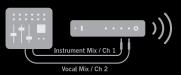
1



Create an instrument mix and a vocal mix,

2

then route each to an input channel on the P3T transmitter



ne or

Monitor one or both mixes through earphones connected to a P3R or P3RA bodypack receiver



Adjust the volume and MixMode® knobs to create a personal mix



#### PSM®300 Stereo Wireless Personal Monitor System

P3TR112GR

- P3T Wireless Transmitter
- P3R Stereo Wireless Bodypack Receiver
- SE112 Sound Isolating<sup>™</sup> Earphones





#### PSM®300 Premium Wireless Personal Monitor System P3TRA215CL

- P3T Wireless Transmitter
- P3RA Premium Wireless Bodypack Receiver
- SE215 Sound Isolating<sup>™</sup>
  Earphones







#### P3R Stereo Wireless Bodypack Receiver

- Use MixMode® or stereo mode to create a personal 2 channel mix
- Easy-to-adjust volume and mix controls
- Scan function quickly finds an open frequency
- Over 90 dB of dynamic range for precise, low-noise audio
- Up to 7 hours continuous use from 2 AA batteries
- Slim, lightweight bodypack attaches easily to a belt or guitar strap



#### P3RA Premium Wireless Bodypack Receiver

#### All P3R features, plus

- Rugged, all-metal construction
- LCD display with menu based navigation
- 2 band shelving EQ with high and low boost
- Volume limiter sets the maximum gain level range
- 2 AA batteries or optional Shure SB900A rechargeable battery power



#### P3T Wireless Transmitter

- Sends a stereo or mono mix wirelessly to performers onstage
- Detailed, 24-bit digital audio
- Rock-solid analog wireless connection over a 90 meter range
- One-touch IR sync instantly links transmitter to bodypack receiver
- High-contrast LCD screen with audio metering
- Selectable line/aux level
- $-\,\,^1\!\!/_4$  (6.3 mm) TRS balanced inputs and loop outputs
- Detachable 1/4 wave antenna
- Rack hardware kit included



#### SE215-CL Sound Isolating™ Earphones

Enhanced bass



#### **SPEAKER**

Single Dynamic MicroDriver

#### **FEATURES**

- Dedicated single woofer and tweeter per channel for accurate and balanced sound
- Rugged and ergonomic build provides long-lasting comfort and durability for on-stage or everyday use
- Detachable, Kevlar® reinforced cable with wireform fit for easy replacement or customization

#### SE425-CL Sound Isolating™ Earphones

Accurate + balanced sound



#### **SPEAKER**

**Dual High-Definition MicroDrivers** 

#### **FEATURES**

- Dedicated single woofer and tweeter per channel for accurate and balanced sound
- Rugged and ergonomic build provides long-lasting comfort and durability for on-stage or everyday use
- Detachable, Kevlar® reinforced cable with wireform fit for easy replacement or customization

#### SE535-CL Sound Isolating™ Earphones

Spacious sound + rich bass



#### SPEAKER

Triple High-Definition MicroDrivers

#### FEATURES

- Dedicated dual woofers and a single tweeter per channel for spacious soundstage and rich bass
- Internal crossover routes high and low frequencies for clarity across the audio spectrum
- Rugged and ergonomic build provides long-lasting comfort and durability for on-stage or everyday use
- Detachable, Kevlar® reinforced cable with wireform fit for easy replacement or customization

### **TECHNICAL SPECIFICATIONS** *NOTE: All specifications are subject to change.*

| PSM° | 300 | Sv | ster |
|------|-----|----|------|
|------|-----|----|------|

|                                      | ·   |
|--------------------------------------|---|
| RF Carrier Range                     | 518 – 865 MHz (region-dependent)  |
| Compatible Frequencies Per Band      | Up to 15  |
| Tuning Bandwidth                     | 24 MHz maximum (region-dependent)                                       |
| Operating Range                      | 90 m / 300 ft (environment-dependent)                                   |
| Audio Frequency Response             | 38 Hz–15 kHz  |
| Signal-To-Noise Ratio                | 90 dB (typical)   |
| Total Harmonic Distortion (at 1 kHz) | <0.5% (typical) (ref. ±34 kHz deviation @ 1 kHz)                        |
| Companding                           | Patented Shure Audio Reference Companding                               |
| Spurious Rejection                   | >80 dB (typical)  |
| Frequency Stability                  | ±2.5 ppm  |
| MPX Pilot Tone                       | 19 kHz (±1 Hz)  |
| Modulation                           | FM (Analogue transmission), MPX Stereo (ref. ±34 kHz deviation @ 1 kHz) |
| Operating Temperature                | −18 °C (0 °F) to +63 °C (145 °F)  |
|                                      | PSM° 300 Transmitter P3T  |
| RF Output Power                      | 10, 20, 30 mW, region-dependent   |
| Net Weight                           | 783 g   |
| Dimensions                           | 43 × 198 × 172 mm   |
| Power Requirement                    | 12–15 V DC, 260 mA maximum  |
|                                      | PSM° 300 Stereo Bodypack P3R  |
| Net Weight                           | 140 g (with batteries)  |
| Dimensions                           | 110 × 64 × 21 mm  |
| Battery Life                         | 5 – 7 hours (continuous use) AA batteries                               |
|                                      | PSM° 300 Premium Bodypack P3RA  |
| Audio Frequency Response             | 38 Hz–15 kHz  |
| Signal-To-Noise Ratio                | 90 dB (typical)   |
| Total Harmonic Distortion (at 1 kHz) | <0.5% (typical) (ref. ±34 kHz deviation @ 1 kHz)                        |
| Operating Temperature                | -18 °C (0 °F) to +63 °C (145 °F)  |
| Net Weight                           | 196 g (with batteries)  |
| Dimensions                           | 99 x 66 x 23 mm   |
|                                      | 55 X 55 X 25 Hilli  |



| PSM° 900 System   | PSM° 1000 System   |
|---|--|
| 470 – 952 MHz (region-dependent)                                      | 470 – 952 MHz (region-dependent)   |
| 20  | 39   |
| 36 – 40 MHz (region-dependent)  | 72 – 80 MHz (region-dependent)   |
| 90 m / 300 ft (environment-dependent)                                 | 90 m / 300 ft (environment-dependent)  |
| 35 Hz – 15 kHz  | 35 Hz – 15 kHz   |
| 90 dB (A-Weighted)  | 90 dB (A-Weighted)   |
| <0.5% typical (ref. ±34 kHz Deviation @ 1 kHz)                        | <0.5% typical (ref. ±34 kHz Deviation @ 1 kHz)   |
| Patented Audio Reference Companding                                   | Patented Audio Reference Companding  |
| >80 dB typical (referenced to 12 dB SINAD)                            | >80 dB typical (referenced to 12 dB SINAD)   |
| ±2.5 ppm typical  | ±2.5 ppm typical   |
| 19 kHz (±0.3 kHz)   | 19 kHz (±0.3 kHz)  |
| FM*, MPX Stereo (*ref. ±34 kHz deviation @ 1 kHz)                     | FM*, MPX Stereo (*ref. ±34 kHz deviation @ 1 kHz)  |
| -18°C to +57°C  | -18°C to +57°C   |
| PSM° 900 Transmitter P9T  | PSM° 1000 Transmitter P10T   |
| Selectable 10, 50, and 100 mW (+20 dBm), region-dependent             | Selectable: 10, 50, 100 mW (+20 dBm), region-dependent   |
| 850 g (1.87 lb)   | 4.7 Kg (10.4 lb)   |
| 197 mm X 166 mm X 42 mm (7.75 in X 6.55 in X 1.65 in)                 | 483 mm x 343 mm x 44 mm (19.0 in. x 13.5 in x 1.7 in)  |
| 415 mA typical @ 120 V AC (with RF on in 100 mW power mode, no audio) | Input: 100–240 V AC, 50/60 Hz, 0.5 A max (5.5 max outlet)<br>Output: 100–240 V AC, 50/60 Hz, 5 A max, unswitched |
| PSM° 900 Bodypack P9RA+   | PSM° 1000 Bodypack P10R+   |
| 154 g, without batteries  | 158 g, without batteries   |
| 99 mm x 66 mm x 23 mm (3.9 in. x 2.6 in. x 0.9 in.)                   | 99 mm x 66 mm x 23 mm (3.9 in. x 2.6 in. x 0.9 in.)  |
| 4-6 hours (continuous use) AA batteries                               | 4-6 hours (continuous use) AA batteries  |
| PSM° 900 Bodypack P9HW  |  |
| 20 Hz-20 kHz (±3 dB)  | <del></del>  |
| 98 dB (A-Weighted)  |  |
|   |  |
| <0.2% typical   |  |

-18°C to +63°C

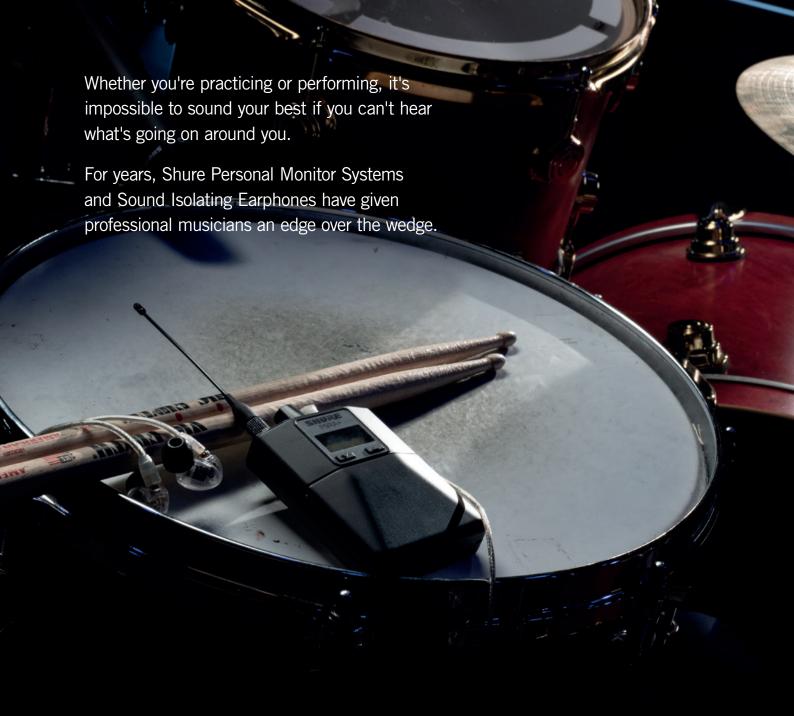
196 g (6.9 oz) with 2 AA batteries

9 hours (continuous use) AA batteries

99 mm x 66 mm x 23 mm (3.9 in. x 2.6 in. x 0.9 in.)

7**50**mHz Ch:02







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